

Where We Begin - And End

Lyrics: John Frederick Mason

Music: Carsten Borbye Nielsen

♩ = 80

Fm Gm/f D♭/f E♭/f Fm E♭/f B♭m/f Fm

The tree grows up in - side a bark that keeps it wa - ter - tight and dark. Its

5 B♭m Fm/a♭ E♭/g D♭/f Csus4 C

fruits are lined with bit - ter rind; and ker - nel swell in - side a shell, in - side a shell. We

12 A♭ D♭ B♭m E♭ A♭ D♭ B♭m7 E♭9 A♭

have askin to hold us in to know where we be - gin and where we end my friend.

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 80. The time signature is 2/4. The second staff begins at measure 5. The third staff begins at measure 12. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The music ends with a double bar line at the end of the third staff.

The tree grows up inside a bark
 that keeps it watertight and dark.
 Its fruits are lined
 with bitter rind;
 and kernels swell
 inside a shell,
 inside a shell.

*We have a skin
 to hold us in,
 to know where we begin
 and where we end,
 my friend.*

Our earth floats in a ring of air
 that makes a living, breathing layer.
 Around us tiers
 of atmospheres
 hold us encased
 in outer space,
 in outer space.

We have a skin...

Inside our bodies every cell
is just a sphere held in a shell.
And round our brain
our skull's the same,
a membrane grown
to hardened bone,
to hardened bone.

We have a skin...

We have a core of spirit-soul
that needs a skin to keep it whole.
So soft and thin,
it lets light in
where hurt and heal
form hearts that feel,
form hearts that feel.

We have a skin...

When feelings touch, we touch our skin
and know where *you* and *me* begin.
So hand in hand
we both expand
and open doors
to so much more,
to so much more...

*We have a skin
to hold us in,
to know where we begin
and where we end,
my friend.*