

September

Lyrics: John Frederick Mason

Music: Carsten Borbye Nielsen

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 95. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. Chord symbols are placed above the notes. The lyrics are written below the notes.

♩ = 95 Eb Ab/bb Eb Fm Csus C7

This is sum - mer's gol - den close. Fieldswith hea - vy - head - ed corn wave

5 Fm G7 Cm Bb Eb Ab

slow in gen - tle bree - zes un - der skies blue and

8 Fmsus9 Fm Ab/bb Abadd9/bb Eb

drea - my as a lo - vers eyes.

This is summer's golden close.
Fields with heavy-headed corn wave slow
in gentle breezes under skies
blue and dreamy as a lover's eyes.

Sun-rich mornings white with dew;
drops of mist on webs the spiders threw.
In gardens colours reach their deep;
marrows fatten while their keepers sleep.

Apples hang on bending boughs;
drunk on fallen fruit, the wasps are roused.
The evenings slant and days retreat,
hedgerow berries ripen black and sweet.

Still of evening, dance of flies,
touch of surface where the slow fish rise.
Around, the swallows curl and choir,
till they gather on a waiting wire.

Skies are drained of blue and song.
Starlings swoop in clouds and blind the sun.
Alone the blackbird longs for frost,
for springs to come, for all that spring has lost.