

# March

Lyrics: John Frederick Mason

Music: Carsten Borbye Nielsen

The musical score is written on a single treble clef staff. It consists of two lines of music. The first line contains four measures with the following lyrics: 'March mor-ningsswell with sud-denlight from patch-work skies and mott-ling rain.' Above the notes are the chords Am, F, C, Am, and B♭add9. The second line starts with a measure number '5' and contains five measures with the lyrics: 'Lawns fros-ted white melt in - to green and spring a - gain. old.' Above the notes are the chords B♭, Am, B♭, G9, and a section for '1.-3.' with 'Esus E' and '4. vers' with 'Esus E Am'. The piece ends with a double bar line.

March mornings swell with sudden light  
 from patchwork skies and mottling rain.  
 Lawns frosted white  
 melt into green and spring again.

March chorus swells with chimes and trills  
 that echo domes of lofted blue.  
 Now lark song fills  
 lost valleys rich with lamb and ewe.

March waters swell with melting snow  
 and salmon spring the rushing falls.  
 Still pools hide roe,  
 and overhead the heron calls.

March wonders swell on forest floors  
 where stars of blue and white and gold  
 spell magic spores  
 as deep as earth and just as old.