

January

Lyrics: John Frederick Mason

Music: Carsten Borbye Nielsen

The musical score is written for voice and piano in 6/8 time, with a tempo of quarter note = 50. The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-9, and the third staff contains measures 10-13. Chord symbols are placed above the notes: Cm7, Abadd9, Ebmaj, Ab6, Cm7, Abmaj, Ebmaj, Ab6, Cm -7, F, Abmaj /bb, Cm /bb Ab /f, Cm. The lyrics are printed below the notes.

$\text{♩} = 50$ Cm7 Abadd9 Ebmaj Ab6
Through fro - zen panes the world is white. Breathe on the pane and trees ap - pear. Leaves
6 Cm7 Abmaj Ebmaj Ab6
curled and sere in mis - ty light. Be - neath the trees a pair of deer like
10 Cm -7 F Abmaj /bb Cm /bb Ab /f Cm
sta - tues caught in fro - zen flight. Far a - way a church bell tolls.

Through frozen panes the world is white.
Breathe on the pane and trees appear,
Leaves curled and sere in misty light.
Beneath the tree, a pair of deer
Like statues caught in frozen flight.
Far away a church bell tolls.

Now breathe again – a marbled lake
Where frosted forms on icy skates
Are petrified till blood awakes.
On icicles the droplets wait
To fall when chains of cold will break.
Far away a church bell tolls.

Another breath of warmth inside.
The silence sighs, the thaw begins.
From icicles the droplets slide.
Across the lake one skater spins
And startles deer that leap and hide.
Far away a church bell tolls.